

## **Research Assessment Exercise 2014**

### **Panel 12 – Creative Arts, Performing Arts & Design** **Specific Criteria and Working Methods**

(August 2013)

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### **Introduction**

1. Panels of the Research Assessment Exercise (RAE) 2014 have formulated panel-specific guidelines to provide advice on the criteria and working methods in assessing submissions to the RAE 2014. This document sets out the specific criteria and working methods that the Creative Arts, Performing Arts & Design Panel will apply. It should be read alongside the General Panel Guidelines. In areas where the panel-specific criteria do not provide further information, this is because the provisions in the General Panel Guidelines prevail and apply to the Panel without further elaboration or amplification.

2. The panel-specific guidelines may also assist institutions and staff members with the process of arranging submissions for assessment. These guidelines do not replace or supersede the requirements for submissions that are set out in the Guidance Notes for the RAE 2014.

3. The RAE 2014 is an expert review exercise. Panel members will exercise their knowledge, judgement and expertise to reach a collective view on the quality profile of research.

## **Section A: Submissions**

### **Cost Centres under the Panel**

4. The Creative Arts, Performing Arts & Design Panel acknowledges the mapping of cost centres in Appendix B of the General Panel Guidelines, also in Appendix F of the Guidance Notes. The Panel covers the following cost centres:

- 52 visual arts
- 53 performing arts
- 54 music
- 55 other creative arts
- 56 design
- 64 creative media

5. The Panel will assess research from all areas of music, drama, dance, theatre, performance, live art, film and television studies, and all aspects of the history, theory and practice of art, architecture and design. The Panel will consider outputs, in whatever genre or medium, that meet the definition of research. The Panel acknowledges the diversity and range of related methods of academic study and artistic practice, and therefore adopts an inclusive definition of its remit. The Panel shares the broadest understanding of its subjects within any cultural, geographical and historical context, and is committed to applying criteria and working methods that are appropriate to all cost centres, whatever their size or structure, without privileging any particular form of research output or environment.

### **Weighting the Elements of the Assessment**

6. The Creative Arts, Performing Arts & Design Panel will attach the weighting to the three elements of the assessment as follows when determining the overall quality profile for each cost centre:

- Research outputs : 80%
- External competitive peer-reviewed research grants : 5%
- Esteem measures : 15%

### **Research Strategy Statements**

7. Following paragraphs 2.15, 2.16 and 3.2 of the Guidance Notes and paragraph 15 of the General Panel Guidelines, Research Strategy

Statements submitted by each institution and individual cost centres of each institution will provide contextual information for the Panel when assessing the submissions.

8. The Cost Centre's Research Strategy Statement would assist the Panel in forming a holistic view of the research context if the statement could describe the organisation and structure of the cost centre, indicating distinct research groups, units or centres. In addition the statement might outline the cost centre's approach to staff development and support for research; support for postgraduate research students; and, scholarly infrastructure such as research office support, libraries, archives or other relevant research collections.

### **Output Types**

9. The Creative Arts, Performing Arts & Design Panel will consider the eligibility of research outputs as described in paragraph 18 of the General Panel Guidelines and paragraphs 5.8 to 5.12 of the Guidance Notes. The Panel has the following specific remark on the research outputs to be submitted to the Panel:

Regarding other forms of research outputs that may or may not be published, the Creative Arts, Performing Arts & Design Panel elaborates examples as performance recording, DVD, video tape, computer software programme, architectural drawings, or other form of creative work that can be evaluated for merit.

10. The Panel will assess the quality of each eligible item on its own merits and not in terms of its publication category, medium or language of publication. The Panel will study each item in detail and will not assess outputs mechanistically according to the medium of publication. The Panel recognises that there can be work of the highest quality in various output forms, and no distinction will be made between types of output submitted nor whether the output has been made available electronically or in a physical form.

11. Forms of research outputs that are admissible and specifically relevant to the Creative Arts, Performing Arts & Design Panel include the following examples. This should not be regarded as an exhaustive list. Equally, there is no implication of priority or importance in the ordering of examples in this list:

- design and creative arts

- music, musicology and composition
- performance and performance-related outputs
- exhibition, installation and curatorial outputs
- books, book chapters and monographs
- published conference papers and reports
- new materials, devices, products and processes
- patents awarded, licences and standards
- papers in peer-reviewed journals
- software, digital outputs
- technical reports

12. Research outputs will be assessed for the quality of original research reported they include. The Panel will accept the submission of review articles only where they contain a significant component of unpublished research or new insight. Such outputs will be judged only on their original research or novelty of insight.

### **Co-authored/Co-produced Outputs**

13. The Panel confirms the principles on assessing co-authored/co-produced research outputs as set out in paragraphs 31 to 33 of the General Panel Guidelines.

### **Double-weighted Outputs**

14. Paragraphs 29 and 30 of the General Panel Guidelines and paragraphs 5.13 to 5.14 of the Guidance Notes indicate that in exceptional cases an academic may request that outputs of extended scale and scope be double-weighted in the assessment. This Panel recognizes that there may be items of such scale and scope and will consider items submitted for double weighting in line with the General Panel Guidelines.

## **Section B: Assessment Criteria: Research Outputs**

### **Criteria and Quality Levels**

15. Panel members will use their professional judgement with reference to international standards in assessing research outputs.

16. In assessing outputs, the Panel will look for evidence of originality, significance and rigour, and will grade each item into one of the five categories of quality level as set out in paragraph 19 of the General Panel

Guidelines. The Panel will use the generic description of the quality levels as set out in paragraph 20 of the General Panel Guidelines. In reaching its judgement, the Panel will review outputs based on existing traditions of thinking, methodology and/or creative practice and assess the contributions of the outputs to new thinking, practices, paradigms, policies or audiences.

### **Additional Information on Outputs**

17. Other than the data as specified in the Guidance Notes, and unless specifically required by the Panel, no other information should be provided, and the Panel will take no account of any such information if submitted.

### **Metrics**

18. This Panel does not expect to refer to metrics in reaching its judgements on the quality of submitted research outputs.

### **Section C: Assessment Criteria: External Competitive Peer-reviewed Research Grants**

19. This Panel will review the completed proforma on external competitive peer-reviewed grants and the listing of the competitive peer-reviewed grants as described in paragraphs 7.2 to 7.4 of the Guidance Notes.

20. Pursuant to paragraphs 45 to 47 of the General Panel Guidelines, factors relevant to the Panel's evaluation of the submitted data are as follows:

- a. The value of research grant per staff member as an important indicator.
- b. That no source of income will be regarded as having higher weighting than another.
- c. The trajectory of funding (relative growth or decline through the period) as an important demonstration of vitality.
- d. The total number of grants as well as the total value of grants.
- e. That some areas of research within its remit are less resource-intensive than others.
- f. That funding from non-traditional peer reviewed sources and commissions may be reflected under "Esteem Measures".

## **Section D: Assessment Criteria: Esteem Measures**

21. This Panel will assess esteem measures according to the generic criteria in paragraphs 7.5 and 7.6 of the Guidance Notes. Esteem measures should be recognition conferred by an external body. They may include, but are not limited to, editorship of academic journals, research-based awards, honours or prizes, significant grants, commissions, consultancies or other donations for research which are not competitive or peer-reviewed (e.g. industry research grants).

22. The following indicators of esteem, namely recognition, influence and benefit, are of particular relevance to the Panel:

- Exemplars of collaborations with creative industries or arts, design and/or media organisations or other end-users of research, including in particular long-standing partnerships and knowledge transfer
- Exemplars of commercialisation in terms of patents awarded, creation of spin-outs or other forms of wealth creation
- Exemplars of the impact of research activity on organisations, policies, practices and the quality of life.

23. This Panel will make an overall judgement about the indicators of esteem relating to individual academics and groups according to paragraphs 48 to 50 of the General Panel Guidelines.

## **Section E : Working Methods**

### **Allocation of work**

24. The Convenor, consulting the Deputy Convenor and other panel members as appropriate, will allocate work to members and if necessary external reviewers in light of their expertise and workload, and taking into account any potential conflicts of interest. All panel members will take account of the requirements of the General Panel Guidelines to ensure that the exercise is conducted fairly and transparently.

### **Use of Sub-Groups**

25. The Creative Arts, Performing Arts & Design Panel does not intend to establish sub-groups.

## **Assessment Process**

26. Panel members will examine the submitted outputs in detail, and put forward a recommendation to the panel for a collective decision on the final grading. To ensure fairness and consistency, each research output will be assessed in detail by at least two members, one of whom should be a non-local member to the extent possible. Similarly, for those cost centres which are only housed at one or two local institutions, submissions should be assigned to at least one non-local member in order to ensure fair and impartial assessment.

27. Subject to conflicts of interest, the assessment of external peer-reviewed research grant and esteem measures will be undertaken by each member of the Panel and grading will be a collective decision of the Panel.

## **External Reviewers**

28. This Panel will follow the procedure in paragraph 42 of the General Panel Guidelines when referral to external reviewers becomes necessary for panel assessment.

## **Cross Referral**

29. This Panel will follow the process described in paragraphs 37 to 41 of the General Panel Guidelines when initiating and assessing cross-referrals by another panel or by cost centre(s) within the Panel.

30. Generally, research on pedagogy and education issues submitted to this Panel will be assessed by panel members or external reviewers with expertise in pedagogy. Exceptionally, such work may be cross-referred to Panel 13, Education.

## **Trial Assessment**

31. Following paragraphs 67 and 68 of the General Panel Guidelines, the Panel will conduct a trial assessment comprising approximately 5% of the total number of submissions, together with a sample of data on external competitive peer-reviewed grants and esteem measures submitted to the Panel. The sample submissions will be trial assessed by all members of the Panel. The Panel will ensure that all forms and modes of research will be included in this trial.