

**UGC Initiatives on Internationalisation and Engagement with Mainland China
in the 2012-15 Triennium
- Student-initiated Projects**

Institution : Lingnan University

Project Title : Old Times, Ancient Hong Kong; Fantastic Times, Unique Hong Kong

Organising Team:

| Student Name | Field of Study | Place of Origin |
|---------------------|-----------------------|------------------------|
| CHENG Ka Yee | Accounting | Hong Kong |
| TSO Ki Po, Veronica | Contemporary English | Hong Kong |
| TSO Ki Wan, Juliana | Accounting | Hong Kong |
| NG Wan Yi, Chloe | Visual Studies | Hong Kong |

Project Summary

The project was held between September and November 2014 with the main objectives to provide an opportunity for non-local students to understand the culture of old and modern Hong Kong, arouse their interest in exploring different sides of the city as well as deepening the friendship of students from different origins. It consisted of briefing sessions and a 2-day local tour on 4 and 5 October 2014, involving a total of 46 local, non-local and exchange students.

Throughout the project, participants were divided into different groups to engage in various cultural activities, including a guided Wan Chai community walking tour, traditional handicraft making workshop and a stay in Mei Ho House, a public resettlement block which was renovated into a youth hostel. Visiting this Grade 2 Historic Building in Shek Kip Mei provided a special cultural exposure to both local and non-local students to experience the folk life of old Hong Kong.

Experience Sharing

This project provided a platform for intensive interaction between local and non-local students, in particular during the local tour. Participants were divided into different groups throughout the project, which offered ample opportunities for them to mingle with students from different backgrounds and resulted in better integration.

In addition, the project involved various cultural elements which enabled students to be exposed to both local folk culture and traditional Chinese culture in an interesting way that enhanced their cultural awareness and facilitated cultural exchanges among local and non-local students.

Though the number of participants was limited due to the special nature of the project, it was believed that there was a rolling effect from the participants who created and spread the momentum of student integration on campus.

In terms of students' experience, most of them felt that the project enhanced their communication and interaction with students from different origins as well as their cultural awareness and sensitivity. Apart from student integration, students also felt that this project brought them cultural and intellectual inspirations. By engaging with local folk's lives and visiting heritage sites in Hong Kong, students were given a chance to reflect and rethink the notion of cultural heritage preservation.

Activities Highlights

