

**UGC Initiatives on Internationalisation and Engagement with Mainland China  
in the 2012-15 Triennium  
- Student-initiated Projects**

Institution : Hong Kong Baptist University

Project Title : Recognition, Gathering and Bonding (RGB)

Organising Team:

<b>Student Name</b>	<b>Field of Study</b>	<b>Place of Origin</b>
HU Hai Tong, Holly	History	Mainland China
LAU Kim Fai	Computer Science	Mainland China
KWAN Lok Hei, Aaron	Biotechnology	Hong Kong
LEE Hon Nam, Nancy	History	Hong Kong
TANG Ming Sum	Visual Arts	Hong Kong
YE Karina Yan Wen	Visual Arts	Canada
TAM Shuk Yu, Christina	Visual Arts	Mainland China

### Project Summary

The RGB project was a combination of aesthetic and cultural programmes designed by a passionate team of HKBU students with solid background in the arts and local culture. It aimed to provide students with multiple and diverse perspectives on university life and to achieve cross-cultural awareness through aesthetic appreciation and engagement. It challenged participants not only to embrace the diversity of campus experience but also to serve the wider community via off-campus outreach. In 2014/15, the project attracted over 290 students and staff of different cultural backgrounds to participate in a total of 9 activities including architectural outings co-organised with the Conservancy Association Centre for Heritage, sidewalk chalk drawing, calligraphy T-shirt workshops, ceramic workshop, folk singing workshops and a showcase performance. These activities not only provided a platform for student integration, but also a channel for the participants to interact with the Hong Kong society in a meaningful way.

For more details, please visit:

Facebook: <https://www.facebook.com/rgbhkbu> (RGB HKBU Integration Project)

Photos: <https://picasaweb.google.com/102168486129855347875/RGBCampusIntegrationProjectSpring2015>

### Experience Sharing

All RGB activities were successful in arousing participants' curiosity and encouraging their expression of ideas. Other than appreciation of the arts and history, participants were given lots of opportunities to work together to achieve a designated outcome through practicing arts and/or interactive discussion. The fun-filling programme design facilitated students to rigorously exchange ideas and learn from each other. Better cross-cultural understanding and friendship were developed between the participants as a result. The involvement of students from Ying Wa College in the ceramic workshop offered another dimension for the HKBU students to interact with the local youth community.

The RGB team benefited greatly from the project. They found the level of student integration achieved through the activities was most rewarding. They were pleased to see the bonding and respect built among the participants despite their cultural differences. They were proud of such achievement by responding to challenges proactively and making timely adjustments.

Activities Highlights

