

RGC Ref. No.: UGC/IIDS25/B01/22 <hr/> (please insert ref. above)
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**RESEARCH GRANTS COUNCIL  
COMPETITIVE RESEARCH FUNDING SCHEMES FOR  
THE LOCAL SELF-FINANCING DEGREE SECTOR**

**INTER-INSTITUTIONAL DEVELOPMENT SCHEME (IIDS)**

**Completion Report**  
(for completed projects only)

**Submission Deadlines:** 1. The unspent balance, if applicable, and auditor's report: within six months of the approved project completion date.  
2. Completion report: within 12 months of the approved project completion date.

**Part A: The Project and Investigator(s)**

**1. Project Title**

International Forum on Circular Fashion and UNSDGs in the fashion and textile industry

**2. Investigator(s) and Academic Department(s) / Unit(s) Involved**

Research Team	Name / Post	Unit / Department / Institution
Principal Investigator	Ms. CHENG Hiu / Assistant Professor	Department of Fashion Design, Faculty of Design and Environment, Technological and Higher Education Institute of Hong Kong
Co-Principal Investigator(s)	Dr. CHAN Man Hin Eve / Assistant Professor	Department of Fashion Design, Faculty of Design and Environment, Technological and Higher Education Institute of Hong Kong
Co-Investigator(s)	Dr. YEUNG Mo Ching, Shirley / Associate Professor	School of Business, Gratia Christian College
Co-Investigator(s)	Dr. LEE Liane Wai-ying / Assistant Professor	Department of Management The Hang Seng University of Hong Kong
Co-Investigator(s)	Ir. Dr. WONG Yin Cheung Eugene / Assistant Professor	Department of Supply Chain and Information Management/ Hang Seng University

### 3. Project Duration

	Original	Revised	Date of RGC / Institution Approval (must be quoted)
Project Start Date	1 January 2023	N/A	N/A
Project Completion Date	31 December 2023	N/A	N/A
Duration (in month)	12 months	N/A	N/A
Deadline for Submission of Completion Report	31 December 2024	N/A	N/A

4.4 Please attach photo(s) of acknowledgement of RGC-funded activities.

**International Forum on Circular Fashion and UNSDGs**  
in the fashion and textile industry  
26-28 July 2023  
2 - 6 p.m.  
Technological and Higher Education Institute of Hong Kong (THEi)  
133 Shing Tai Road, Chai Wan, Hong Kong  
(with Live Stream) English

**Organizer:** Thei  
**Co-Organizers:** The Hong Kong Polytechnic University, School of Business, Gratia Christian College  
**Supporting Organisations:** GLOBAL SUPPLY CHAIN, HK-E

**About the Event**

The "International Forum on Circular Fashion and UNSDGs in the fashion and textile industry" is a 3-day hybrid conference that focuses on promoting circular fashion and sustainable supply chain practices in line with the United Nations (UN) Sustainable Development Goals (SDGs). Renowned fashion experts will cover five to six topics each day, elaborating on good practices and presenting their knowledge and research in the forum. The event aims to promote research excellence and vocational skills in fashion-related industries while increasing the awareness of sustainability at multiple levels of the supply chain, also enhancing the visibility and impact of sustainability and SDGs to the general public.

**Topic Highlights**

UNSDGs | Sustainable Material | Slow Fashion  
ESG | Sustainable Marketing | Sustainable Supply Chain

**Registration**

**Agenda**  **Register** 

Website: <https://www.ifcfsdg.org/>

Facebook: International Forum on Circular Fashion and UNSDGs

Tel: +852 3890 9082 | Email: [sicilycheng@thei.edu.hk](mailto:sicilycheng@thei.edu.hk)

The event is supported by a grant from the Research Grants Council of the Hong Kong SAR, China (Project Ref. No. UGC/IIDS25/B01/22)

Event Flyer



Event poster



Event webpage

**Part B: The Final Report****5. Collaboration with Other Self-Financing Degree-Awarding Institutions**

	<b>Name of Institution(s)</b>	<b>% of Participation</b>	<b>Distinctive <u>Element(s)</u> of the Institution in Responsible Project</b>
<b>Applying Institution</b>	Technological and Higher Education Institute of Hong Kong	60%	<ul style="list-style-type: none"> <li>• Oversee the progress of the entire project and budget use</li> <li>• Supervise the research assistant</li> <li>• Host the event in THEi campus</li> <li>• Logistic work of the event</li> <li>• Invite and liaise with speakers</li> <li>• Reach out for promotion of the event</li> <li>• Compose master list of target audience</li> <li>• Collateral design and production</li> <li>• Educational and promotional materials creation (video, website, publicity materials online)</li> </ul>
<b>Collaborating Institution(s) (If any) #</b>	Gratia Christian College	20%	<ul style="list-style-type: none"> <li>• Invite and liaise with speakers</li> <li>• Reach out for promotion of the event</li> <li>• Compose master list of target audience</li> </ul>
	The Hang Seng University of Hong Kong	20%	<ul style="list-style-type: none"> <li>• Invite and liaise with speakers</li> <li>• Reach out for promotion of the event</li> <li>• Compose master list of target audience</li> <li>• Collateral design and production</li> <li>• Educational and promotional materials creation (video, website, publicity materials online)</li> </ul>
<b>Total:</b>		<b>100%</b>	

# If no other eligible local self-financing degree-awarding institutions are involved, please input "N/A" in this table.

## 6. Project Objectives

### 6.1 Objectives as per original application

1. To create a platform for academics and practitioners to exchange best practices associated with sustainable development strategies for responsible and innovative designs, production processes, and management.
2. To enhance the research capability of academics and keep them abreast of new developments and challenging research topics related to sustainable development in the fashion industry.
3. To provide innovative insights and solutions to stakeholders in the fashion industry for resolving problems emerging in new sustainability and social responsibility contexts.
4. To gather different stakeholders for professional sharing around global trends and sustainable development practices in the fashion industry that have economic, social, or environmental impacts.

### 6.2 Revised objectives

Date of approval from the RGC: N/A

Reasons for the change: N/A

1.

2.

3. ....

### 6.3 Realisation of the objectives

*(Maximum 1 page; please state how and to what extent the project objectives have been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)*

All objectives have been achieved successfully. Details as follows.

***Objective 1: To create a platform for academics and practitioners to exchange best practices associated with sustainable development strategies for responsible and innovative designs, production processes, and management.***

The evaluation report mentions participants from diverse fields, including Fashion & Clothing, Academic, NGO, and Student. The conference successfully provided a platform for academics and practitioners to exchange ideas, fostering discussions and collaboration.

***Objective 2: To enhance the research capability of academics and keep them abreast of new developments and challenging research topics related to sustainable development in the fashion industry.***

The conference have invited renowned scholars as keynote speakers and panelists to share their expertise and insights on emerging research areas and cutting-edge topics in UNSDGs and circular fashion. These sessions would have provided a valuable platform for academics to learn from and engage with established scholars, fostering intellectual growth and professional networking.

The conference might have also facilitated discussions around challenging research topics in sustainable development in the fashion industry. This could have included exploring areas such as sustainable materials and textiles, circular economy practices, supply chain transparency, consumer behavior and sustainability, and the social impact of the fashion industry. By addressing these complex and evolving research topics, the conference likely supported academics in expanding their research capabilities and broadening the scope of their work.

***Objective 3: To provide innovative insights and solutions to stakeholders in the fashion industry for resolving problems emerging in new sustainability and social responsibility contexts.***

The evaluation report reveals that a majority of respondents (76.9%) agreed that the forum successfully provided innovative insights and solutions related to sustainability and social responsibility. This indicates that the conference effectively delivered on its objective of offering fresh perspectives and practical strategies to address challenges in the fashion industry. Furthermore, the average agreement rating of 4.3 out of 5 signifies a high level of satisfaction among participants regarding the innovative insights and solutions presented at the conference. This suggests that the conference not only provided theoretical knowledge but also practical and actionable ideas that resonated with the stakeholders in the fashion industry. Survey details please refer to section 6.7.

***Objective 4: To gather different stakeholders for professional sharing around global trends and sustainable development practices in the fashion industry that have economic, social, or environmental impacts.***

The "International Forum on Circular Fashion and UNSDGs in the fashion and textile industry" was a 3-day hybrid conference designed to promote circular fashion and sustainable supply chain practices aligned with the United Nations Sustainable Development Goals (SDGs). This indicates that the conference had a specific focus on circularity and the integration of sustainable practices in the fashion and textile industry. Renowned fashion experts representing different level of stakeholders were invited as speakers for the conference, providing participants with valuable insights and knowledge. Each day of the conference covered five to six topics, allowing for in-depth discussions and exploration of various aspects of sustainable development in the fashion industry. The experts likely shared good practices, showcased successful case studies, and presented their research findings, enabling participants to learn from their expertise.

## 6.4 Summary of objectives addressed to date

<b>Objectives</b>	<b>Addressed</b> <i>(please tick)</i>	<b>Percentage Achieved</b> <i>(please estimate)</i>
1. To create a platform for academics and practitioners to exchange best practices associated with sustainable development strategies for responsible and innovative designs, production processes, and management.	√	100%
2. To enhance the research capability of academics and keep them abreast of new developments and challenging research topics related to sustainable development in the fashion industry.	√	100%
3. To provide innovative insights and solutions to stakeholders in the fashion industry for resolving problems emerging in new sustainability and social responsibility contexts.	√	100%
4. To gather different stakeholders for professional sharing around global trends and sustainable development practices in the fashion industry that have economic, social, or environmental impacts.	√	100%

## 6.5 Project progress

<b>Original Implementation Schedule</b>	<b>Revised Implementation Schedule</b> <b>(Date of RGC's Approval)</b>	<b>Updated Progress</b>
January – February 2023 Compilation of mailing list	N/A	
February – July 2023 Preparation and administration of the event	N/A	The forum was well-prepared and managed. It was held on 26-28 July 2023.
July 2023 Event	N/A	The event was held successfully on 26-28 July 2023 as scheduled.
August – November 2023 Construction of	N/A	The editing of all the forum recordings has been

archive website		completed within the scheduled timeframe.
August – November 2023 Post-seminar task	N/A	All the post-seminar task have been completed within the scheduled timeframe.
December 2023 Launch of archive website	N/A	The website with all the recording of the conference was launched on November 2023.



<b>Title / Name</b> (Surname in Capital Letters)	<b>Post / Institution</b>	<b>Title / Topic of Presentation / Course</b>	<b>Previous Research Links with Hong Kong Institutions</b> (Nature and Date (Month / Year))
Ms. PARIZOT Morgane	Redress/ Education Director	Keynote Speech I - Circular Economy: How circularity can be approached in a multilevel of fashion industry?	N/A
Professor AU Raymond Man, MH	Honorary Professor of THEi/ Director of Fashion Farm Foundation	Keynote Speech II – The Implementation of UNSDGs in Fashion	N/A
Ms. CHEUNG Janet	Project Director, Hong Kong Fashion Designers Association	Seminar I – Sustainable Design Thinking in Fashion Product	N/A
Ms. AU Vickie	Founder, V Visionary Design Studio	Seminar II - Sustainable fashion: An inside look at the brand and circular models for fashion brands	N/A
Professor CHENG Louis	Dr S H Ho Professor of Banking and Finance, Director of the Research Institute for Business, The Hang Seng University of Hong Kong	Forum Session – Driving Profit with Purpose	N/A
Mr. HUNG Alex	Managing Director of Crossover International. Co. Ltd. & Charter President of Rotary Club of Peninsula East	Forum Session – The Future of Sustainable Fashion: Transformative New Technologies	N/A
Professor LESLIE Catherine	Professor, School of Fashion, Kent State University	Seminar I – Building a Circular Driven Society:	N/A

		Further consideration about sustainable development in the classroom	
Ms. WONG Ling	Founder, 100degree & President of Rotary Club of Smart Hong Kong	Seminar II - The Expansion and Sustainability of Fashion Industry through Digital Marketing	N/A
Ms. AU YEUNG Alice	Founder, VT Comms & Co-Founder, Creative Tomorrow FDN	Seminar III - Communicating sustainability: PR as an agent for change	N/A
Dr. Stéphane Ogé	Head of Global Recycling & Circularity, Lacoste	Forum Session – Rethinking Forward on Circular Fashion Supply Chain in the New Era	N/A
Mr. WONG Eddie	Head of material Management, Boardriders	Forum Session – Resilience and retail: the key to circular supply chain	N/A
Mr. WONG Max	Associate Director, CSR, Esquel Group	Forum Session – Leading by driving sustainability into the global textile industry	N/A
Ms. LEUNG Phillix	Senior Sales and Operations Manager, ALDO Group International	Seminar I – Looking Back and Ahead: Sustainable Material in Fashion	N/A
Dr. YU William	Founder & CEO, World Green Organization	Seminar II – From Community to Fashion: What the Fashion Industry Can Learn from Local Communities?	N/A
Mr. FONG Eugene	Former District Governor of Rotary Club, District 3450 and Management Committee of	Seminar III – Fashion Redefined via Perspective of SDGs	N/A

	UNESCO		
Mr. Fongoh Eric	Co-ordinator, ICENECDEV	Forum Session – Raw to Market: Reversing the Climate Crisis at Source	N/A
Dr. TIEN William	President/ CEO of Axis Technologies Group Inc, President / CEO of Carbonis Inc, Chairman of iCarbon RE Limited	Forum Session – How Policies and End of Life Regulation on Global and Local Levels Can Drive Circularity?	N/A
Mr. SONG Yang	Founder of Song Yang Art and CubeQ Art/ Consultant of the United Nations Asia-Pacific Sustainable Development Foundation	Forum Session – Panel Discussion	N/A

- 6.7 Please provide details of the activities organized, including the theme / objectives of the activities, targeted participants, attendance, analysis of participants, e.g. country of origin, research background, etc., evaluation forms of the activities and a summary of the participants' evaluation. (Photos of the activities are preferred.)

A 3-day hybrid event named “International Forum on Circular Fashion and UNSDGs in the Fashion and Textile Industry” was held successfully on 26-28 July 2023. The forum brings educators, scholars, practitioners, non-profit organizations and community members together to exchange their views on circular fashion, with an emphasis on the United Nations' Sustainable Development Goals (SDGs). It aims to promote research excellence and vocational skills in the fashion industry while integrating sustainability practices at multiple levels of the fashion supply chain, also enhancing the visibility and impact of sustainability and SDGs to the general public.

18 renowned experts were invited and have delivered a speech to the audiences.

**Day 1****Economic Session**

Working Circular from Concept to Reality (SDG 9 &amp; 12)



Opening of the event



Keynote Speech I

Circular Economy: How Circularity Can Be Approached in Multilevel of the Fashion Industry?

Ms. Morgane PARIZOT



Keynote Speech II  
 The Implementation of UNSDGs in Fashion  
 Professor Raymond AU Wai Man, MH



Seminar I  
 From Fast to Slow: The Essence of Slow Fashion



Ms. Janet CHEUNG



Seminar II  
 Sustainable Fashion: An Inside Look at the Brand and Circular Models for Fashion Brands  
 Ms. Vickie AU



Forum Session  
 Driving Profit with Purpose

Professor Louis CHENG



Forum Session

The Future of Sustainable Fashion: Transformative New Technologies

Mr. Alex HUNG, MH



Panel Discussion

Opportunities and challenges of integrating ESG



Professor Louis CHENG  
Mr. Alex HUNG, MH  
Moderator: Dr LEE Liane Wai-ying

## Day 2

### Social Session

Building a Circular Driven Society (SDG 7, 9, 10 & 12)

高科院 Thei 香港高等教育科技學院

International Forum on Circular Fashion and UNSDGs in the fashion and textile industry

27 July- Social session: Building a Circularity Driven Society

Seminar I  
Building a Circularity Driven Society:  
Further Considerations about Sustainable  
Development in the Classroom

KENT STATE UNIVERSITY  
School of Fashion

Professor Catherine LESLIE  
Professor, School of Fashion,  
Kent State University

UNDERGRADUATE PROGRAMS

GRADUATE PROGRAMS

The event is supported by a grant from the Research Grants Council of the Hong Kong SAR, China (Project Ref No. UGC/IDG23/ B01/22)

Co-Organizers

Supporting Organizations

## Seminar I

Building a Circularity Driven Society: Further considerations about sustainable development in the classroom

Professor Catherine LESLIE





## Seminar II

The Expansion and Sustainability of Fashion Industry through Digital Marketing

Ms. Ling WONG



## Seminar III

Driving Sustainability: The Role of PR as an Agent for Change

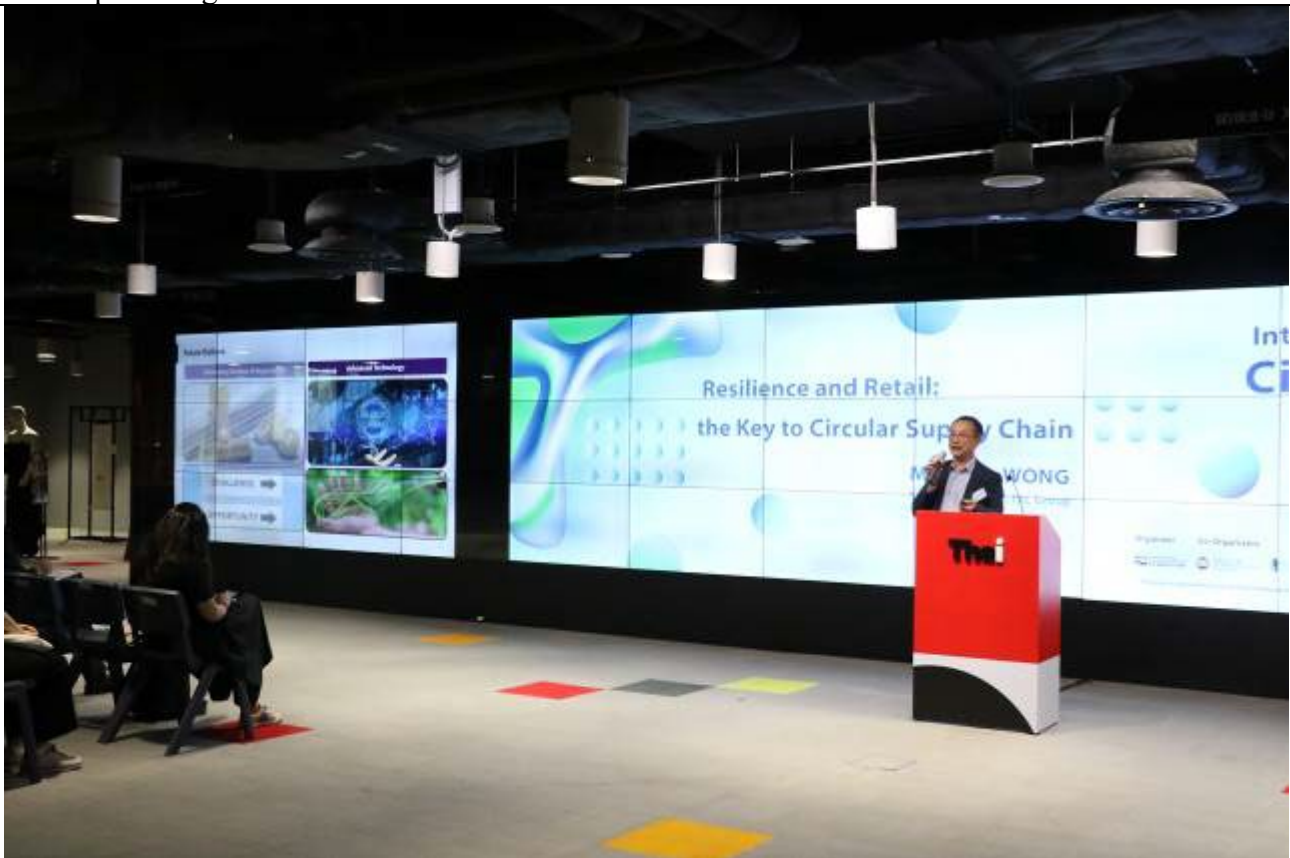
Miss Alice AU YEUNG



## Forum Session

## Rethinking Forward on Circular Fashion Supply Chain in the New Era

Dr. Stéphane Ogé



## Forum Session

## Resilience and retail: the key to circular supply chain

Mr. Eddie WONG



Forum Session

Leading by driving sustainability into the global textile industry

Mr. Max WONG



Panel Discussion

Future Outlook on Collaboration, Innovation and Legislation for Circular Economy and Decarbonisation

Dr. Stéphane Ogé

Mr. Eddie WONG

Mr. Max WONG

Moderator:

Ir. Dr. WONG Yin Cheung, Eugene



**Day 3****Environmental Session**

The Nature of Fashion (SDG 9, 10 &amp; 13)

**Seminar I**

Looking Back and Ahead: Sustainable Material in Fashion

Ms. Phillix LEUNG



## Seminar II

From Community to Fashion: What the Fashion Industry Can Learn from Local Communities?

Dr. William YU



## Seminar III

Fashion Redefined via Perspective of SDGs

Mr. Eugene FONG

**高科院** Technological and Higher Education Institute of Hong Kong  
**The i** 香港高等教育科技學院

International Forum on  
**Circular Fashion and UNSDGs**  
on the fashion and textile industry

28 July- Environmental session:  
The Nature of Fashion

Forum Session  
UNSDGs in Fashion & Textile Industry  
Raw to Market:  
Reversing the Climate Crisis at Source

A photograph of Mr. Fongoh Eric, a man wearing a white shirt and a grey flat cap, speaking outdoors in a grassy field. He is gesturing with his hands while holding a red object.

**Mr. Fongoh Eric**  
Co-ordinator, ICENECDEV

The event is supported by grant from the Research Grants Council of the Hong Kong SAR, China (Project Ref. No. UGC/HKUST6/B01/22)

Co-Organizers

Supporting Organizations

## Forum Session

Raw to Market: Reversing the Climate Crisis at Source

Mr. Fongoh Eric



Forum Session

How Policies and End of Life Regulation on Global and Local Levels Can Drive Circularity?

Dr. William TIEN



Panel Discussion

UNSDGs and Circular Economy in Fashion Industry

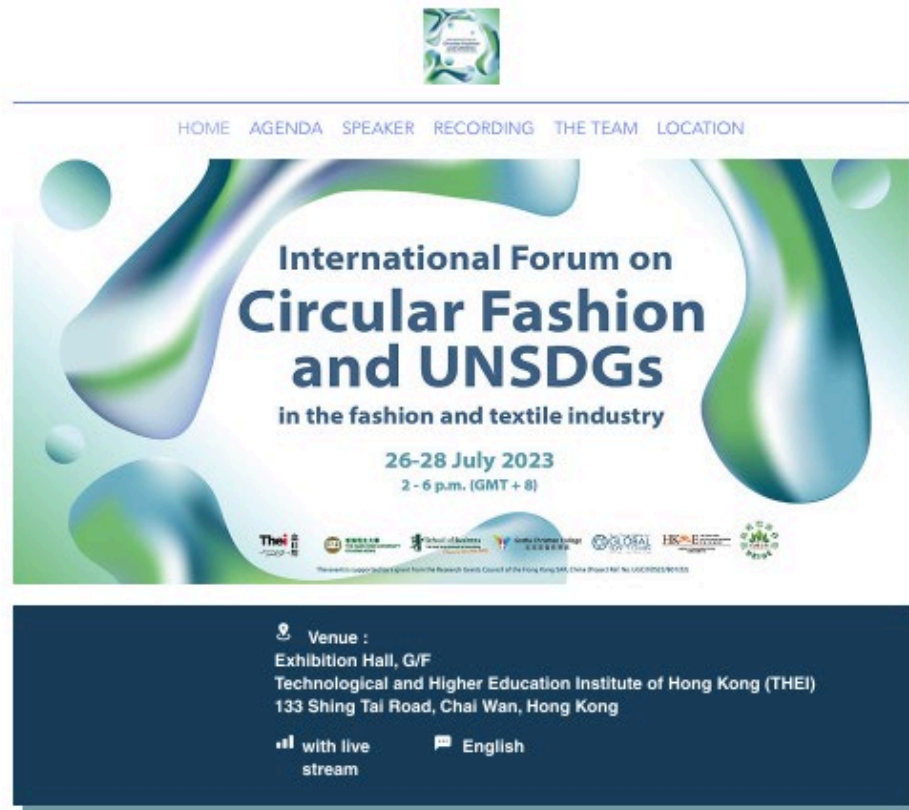
Dr. William TIEN



Mr. SONG Yang  
 Moderator:  
 Dr. YEUNG Mo Ching, Shirley

An event website has been set up for the convenience of target participants to register. The website also serves as a platform for introducing the event objectives and providing background information on the speakers. It has replaced the traditional practice of distributing printed leaflets during the event, aligning with the sustainability concept of the event.

Event website: <https://circularffandunsdg.wixsite.com/ifcf-org>



## About

The "International Forum on Circular Fashion and UNSDGs in the fashion and textile industry" is a 3-day hybrid conference that focuses on promoting circular fashion and sustainable supply chain practices in line with the United Nations (UN) Sustainable Development Goals (SDGs). Renowned fashion experts will cover five to six topics each day, elaborating on good practices and presenting their knowledge and research in the forum. The event aims to promote research excellence and vocational skills in fashion-related industries while increasing the awareness of sustainability at multiple levels of the supply chain, also enhancing the visibility and impact of sustainability and SDGs to the general public.

The event has attracted more than 300 participants, and the information and backgrounds of the participants are as follows.

Event Date	Number of participants	Profession
Day 1   26th July 2023 Economic Session: Working Circular from Concept	119	Academic   32 Design   17 Information Technology   4 Logistic   3

Reality		Manufacturing   11 Others   27 Student   16 Wholesale & Retail   9
Day 2   27th July 2023 Social Session: Building a Circularity Driven Society	97	Academic   34 Design   9 Information Technology   4 Logistic   1 Manufacturing   11 Others   20 Student   15 Wholesale & Retail   3
Day 3   28th July 2023 Environmental Session: The Nature of Fashion	91	Academic   24 Design   10 Information Technology   3 Logistic   1 Manufacturing   8 Others   29 Student   12 Wholesale & Retail   4

All the seminar recordings have been uploaded on the website as well as YouTube channel. Over 3000 views have been recorded.

YouTube channel: <https://www.youtube.com/@IFCFSDG>

Here is the total view count for each recording up until **December 21, 2023.**

Topic	Views
How Circularity Can Be Approached in Multilevel of the Fashion Industry? - Ms. Morgane PARIZOT	176
The Implementation of UNSDGs in Fashion - Professor Raymond AU Wai Man, MH	137
From Fast to Slow: The Essence of Slow Fashion - Ms. Janet CHEUNG	170
An Inside Look at the Brand And Circular Models for Fashion Brands - Ms. Vickie AU	158
Driving Profit with Purpose - Professor Louis CHENG	147
The Future of Sustainable Fashion: Transformative New Technologies - Mr. Alex HUNG, MH	138
Opportunities and challenges of integrating ESG - Professor Louis CHENG & Mr. Alex HUNG, MH	145
Driving Sustainability: The Role of PR as an Agent for Change - Miss Alice AU YEUNG	188
Further considerations about sustainable development in the classroom - Professor Catherine LESLIE	159
The Expansion and Sustainability of Fashion Industry through Digital Marketing - Ms. Ling WONG	167
Resilience and retail: the key to circular supply chain - Mr. Eddie WONG	141
Fashion Redefined via Perspective of SDGs - Mr. Eugene FONG	138
Looking Back and Ahead: Sustainable Material in Fashion - Ms. Phillix LEUNG	144
Rethinking Forward on Circular Fashion Supply Chain in the New Era - Dr. Stéphane Ogé	170



Outlook for Circular Economy and Decarbonisation - Dr. Stéphane Ogé, Mr. Eddie WONG & Mr. Max WONG	162
Leading by driving sustainability into the global textile industry - Mr. Max WONG	134
What the Fashion Industry Can Learn from Local Communities? - Dr. William YU	148
Raw to Market: Reversing the Climate Crisis at Source - Mr. Fongoh Eric	134
How Policies and End of Life Regulation Can Drive Circularity? - Dr. William TIEN	151
UNSDGs and Circular Economy in Fashion Industry - Dr. William TIEN & Mr. SONG Yang	151
Total number of views	3058

An evaluation survey has been conducted after the event. The results show the outcome of the survey.

Question	Mean
Q1: The forum was useful to me.	4.13
Q2: The content was presented in a logical, well-organized sequence.	4.04
Q3: The presenters was familiar and comfortable with the content.	4.15
Q4: The presenters made good use of the allotted time.	4.16
Q5: The forum provided innovative insights and solutions of sustainability and social responsibility contexts.	4.28
Q6: Overall rating of the forum.	4.21

## 7. Research-Related Outcome

### 7.1 Potential for development into research proposal and the proposed course of action (Maximum half a page)

The talks delivered diverse topics in regard to circularity and the UN Sustainable Development Goals (UNSDGs) of the fashion industry. These are potential topics for further exploration of other initiatives or research projects:

- Circularity in fashion design education
- The challenges of fashion education in sustainability
- How to arouse the awareness and interest of students with regard to sustainability?

### 7.2 Research collaboration achieved (Please give details on the achievement and its relevant impact)

NA

- 7.3 Any new development and/or challenging research topic(s) has / have been identified and any new initiative(s) for future research has / have been inspired.

The success of the event shows the importance of circularity and sustainability in the fashion industry. It inspired to conduct a conference which could focus on educating about circularity and sustainability, in order to further equip the next generation.

## 8. The Layman's Summary

*(Describe in layman's language the nature, significance and value of the research activities, in no more than 200 words)*

The research activities for this project were focused on circular fashion, which means finding ways to make the fashion industry sustainable in different aspects. Experts in the field were invited to share their knowledge and research during a forum. The project also aimed to address the Sustainable Development Goals (SDGs) set by the United Nations, which include things like affordable and clean energy, reduced inequalities, and responsible consumption and production.

The forum had different sessions covering various aspects of circular fashion. In the economic session, the research focused on understanding how sustainability challenges affect fashion companies and their ability to create sustainable products. In the social session, the researchers examined how the fashion industry interacts with communities to promote skills, knowledge, and resources needed for sustainable and circular innovations. In the environmental session, the focus was on aligning innovation with sustainable development to protect the environment.

The project was led by well-known scholars and experts in the field, and it aimed to deepen our understanding of circular fashion and the SDGs. It provided a valuable opportunity for researchers to enhance their knowledge and skills, and it will have long-lasting benefits for academia. Overall, this research project aimed to find solutions that benefit the economy, society, and the environment in the context of fashion.

**Part C: Research Output****9. Recognized Conference(s) Paper(s) Related To This Project Was / Were Delivered (As Applicable)***(Please attach a copy of each conference abstract)*

<b>Month / Year / Place</b>	<b>Title</b>	<b>Conference Name</b>	<b>Submitted to RGC (indicate the year ending of the relevant progress report)</b>	<b>Attached to this Report (Yes or No)</b>	<b>Acknowledged the Support of RGC (Yes or No)</b>
N/A					

**10. Research Personnel Trained (As Applicable)**

<b>Name</b>	<b>Capacity</b>
	Research Assistant
	Research Assistant

**11. Other Impact (As Applicable)***(e.g. prizes, collaboration with other research institutions, technology transfer, etc.)*

N/A

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**12. Statistics on Research Outputs**

	<b>Peer-reviewed Journal Publications</b>	<b>Conference Papers</b>	<b>Scholarly Books, Monographs and Chapters</b>	<b>Patents Awarded</b>	<b>Other Research Outputs (please specify)</b>	
<b>No. of outputs arising directly from this project</b>	N/A				Type	No.

**13. Public Access Of Completion Report**

*(Please specify the information, if any, that cannot be provided for public access and give the reasons.)*

<b>Information that Cannot Be Provided for Public Access</b>	<b>Reasons</b>
<i>N/A</i>	