

RGC Reference PolyU502-HSS-12
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**The Research Grants Council of Hong Kong**  
**Prestigious Fellowship Scheme under the Humanities and Social Sciences Panel**  
**Completion Report**  
*(for completed projects only)*

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**Part A: Project and Award Holder**

**1. Project Title**

Rebuilding the Textual Basis for Researching Ming Dynasty Confucianism:  
The Production of a Critical Edition of the Source Book Mingru Xuean

**2. Award Holder and Academic Department/Unit Involved**

Name/Post	Unit/Department/Institution	Contact Information
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### Part B: The Report

#### 5. Workplan

##### 1 Timetable of the proposed research

\* Note that the following timetable is designed for this 1-year project under the HSSPFS alone.

(1) January 2013:

A reconnaissance and research trip to libraries and archives in Jiangxi province cities of Nanchang, Fuzhou, Yingtan, and Ji'an

(2) February to July 2013:

Write up the text of the critical edition of the *Mingru xuean* (to juan 30)

(3) April to July 2013:

Present findings of the research in conferences or visits and refine them for publication

(4) August to December 2013:

Write up the text of the critical edition of the *Mingru xuean* (to juan 57)

(5) November to December 2013:

Present findings in conferences or visits and refine them for publication

\*(6) (January to February 2014):

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\*(6) (January to February 2014):

Finish write-up of the last 5 *juan* of the critical edition of the *Mingru xuean*

\*(7) (March to May 2014):

Edit and proofread the entire manuscript of the critical edition of the *Mingru xuean* for submission to the press.

\*Post-grant period continuation of the research

**2 Proposed Duration of the Fellowship (up to 12 months)**

12 months (The project has been extended to 18 months)

**3 The work to be undertaken during the Fellowship.**

- (1) A reconnaissance and research trip to libraries and archives in Jiangxi province before taking up the final write up
- (2) Write-up of 92% of the entire text (57 of 62 *juan* of the whole book) of the critical edition of the *Mingru xuean*
- (3) Presentation and write-up for publication of new findings of the project

5.3 Realisation of the workplan

(maximum 2 pages; please state how and to what extent the work as stated in the workplan has been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)

The workplan aims to complete the write-up of 92% or 57 juan/chapters of the 62-juan text of a critical edition of the *Mingru xuean* by Huang Zongxi (1610-1695) that is final product of an on-going GRF project titled "Rebuilding the Textual Basis for Research on Confucianism in Ming China: An Investigation Beginning from the Source Book *Mingru xuean*". At the end of the project, which has been extended to 18 months, three quarters of the planned work, i.e., 40 juan, have been done. To date, about 85% of the set goal, or 52 juan, have been achieved.

The library research to verify the texts Huang Zongxi quoted into the *Mingru xuean* has been done as planned, from trips to libraries in Beijing, Changchun, Nanjing, Shanghai, Nanchang, and Wuhan. These trips conclusively affirmed the texts Huang used that are still extant and those that are no longer extant. This is crucial for the completion of both this project and the GRF project above-mentioned because I can have no worry working on the chapters whose text exists only in the *Mingru xuean* using other means of textual research. As a whole, it is now clear that 7 works Huang Zongxi quoted are no longer extant (or at least not found in public libraries and private collections with published catalogues). Very unfortunately and frustratingly, however, 5 items of works quoted in the *Mingru xuean* cannot be ascertained of their text being extant or not. This is because I still have no access to the library collections in which are included rare-book copies of the authors' works that might be Huang Zongxi's source. The reasons for the inaccessibility are two. The first is library refusal to visitors' use because the books wanted are reportedly in bad condition. The second is that the libraries are in the process of relocating the collections in which the books wanted belong. The end result is that I was unable to check and collate the chapters of Xu Yongjian (juan 14), Pan Shizao and Fang Xuejian (juan 35), Hao Jing (juan 55). Consultation to these authors' works in the libraries holding them would not be possible for any definite time (although the collections' reopening in a year to two from now is a reasonable guess).

Otherwise, research on the remaining chapters is completely done, which means that 59 chapters have been collated and editorial notes prepared for the manuscript. The completed write-up of the project to date includes a total of 52 chapters. Three to five of them will be sent to prospective publishers – in particular Beijing Sanlian Publishers and Beijing Zhonghua Shuju – later in the year for review. Given the need of a scholarly edition of the *Mingru xuean*, the uniqueness of this edition and a feasible date of manuscript delivery, I anticipate a contract of publication without much difficulty.

The progress of the entire project (mainly the write-up of the research) was slowed down because of the unexpected duties that I had taken up. In the summer of 2013, I was re-appointed head of the department at the retirement of the incumbent head. Thus while the relief teachers still helped reduce the teaching load that I had, the time remained for my own research was much reduced and restricted. Nevertheless, I was able to publish and prepare for conference and lecture presentations quite a few papers directly related to this project, as well to use materials from the project for two books that were published. The outputs are to be found in the next section of the report.

6.3 Realisation of the dissemination plan

*(maximum 2 pages; please state how and to what extent the output as stated in the dissemination plan has been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)*

The dissemination plan has not been changed although the complete delivery of it has to be delayed for some time. Given the need of such a scholarly edition of the *Mingru xuean* that this project will produce and the assurance of a foreseeable delivery of the entire manuscript, I have had preliminary contacts with Zhonghua shuju/中華書局, Shangwu yinshuguan/商務印書館, and Sanlian shudian/生活、讀書、新知三聯書店 for the publication of the critical edition and the other outputs of the GRF project on which the current project is based. All of these publishers had expressed enthusiasm in publishing them. I would submit sample chapters to the one which I consider most quality guaranteed and price decent.

Although this project is mainly for the write-up of the book manuscript for publication, I have also in the course of work published and presented the following items.

Books (based on or drawing from the research of the project)

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1. 朱鴻林,《朱鴻林讀黃宗羲〈明儒學案〉講稿》(Zhu Honglin's (Chu Hung-lam) Lectures on Huang Zongxi's *Cases of Learning of Ming Confucians*)。香港: 香港中文大學出版社, 2013年。(159頁)
2. 朱鴻林(點校),《醉經樓集》(增訂新版)(*Zuijinglou ji* – the literary collection of the late Ming Confucian Tang Boyuan [Revised edition]) (明儒唐伯元文集以及前言, 集外詩文、傳記資料、著作書目、交遊文字四種附錄)。北京: 中華書局, 2014年1月。(34+21+434頁)

### Journal papers (based on the research of the project)

3. 朱鴻林,《〈明儒學案·曹端學案〉研讀》(A guided study of the chapter on Cao Duan in Huang Zongxi's sourcebook of Ming Confucianism, the *Mingru xuean*),《漢學研究學刊》第三卷(*Journal of Sinological Studies*, No. 3) (2012年10月),頁1-34。
4. 朱鴻林,《〈明儒學案·姚江學案〉的文本問題初探》(Preliminary inquiry into the textual problem of the Yaojiang School chapter in Huang Zongxi's *Mingru xuean*)。張海晏、李嶽定主編,江向東編輯,《國際陽明學研究》第三卷(上海:上海古籍出版社,2013年),頁271-294。
5. 朱鴻林,《〈明儒學案·姚江學案〉的文本問題》(Textual problem of the Yaojiang School chapter in Huang Zongxi's *Mingru xuean*),《國學研究》第三十四卷(2014.12) / *Studies in Sinology* Volume 34 (2014.12),頁305-361。

### Conference papers (based on the research of the project)

6. "Reading the *Great Learning* to the Ming Emperors", International conference on "Reading, Textual Production, and Literati Culture in Late Imperial China" held at Penn State University, USA, May 31 – June 1, 2013.
7. 《〈明儒學案·崇仁學案〉校讀》(Textual collation and reading of the chapters on the Chongren school in the source book *Mingru xuean*), 4<sup>th</sup> International Conference on Chinese Ancient Texts and Traditional Culture / 第四屆中國古文獻與傳統文化國際學術研討會 held at the Hong Kong Polytechnic University, 13-15 December 2013.
8. 《〈明儒學案·王龍溪學案〉校讀》(Textual collation and reading of the chapter on Wang Ji in the source book *Mingru xuean*), 5<sup>th</sup> International Conference on Chinese Ancient Texts and Traditional Culture / 第五屆中國古文獻與傳統文化國際學術研討會 held at Hangzhou Guoxue Hui, Hangzhou, China, 27-28 October, 2014年10月27-28日杭州國學會。
9. 《讀王陽明論及宋儒文字筆記(一): 北宋周邵張程》(Notes on Wang Yangming's views and comments on the Northern Song founders of Neo-Confucianism), Conference on Ming-Qing intellectual history from the perspectives of texts and institutions / 文獻與制度視野下的明清思想史研究學術研討會 held at Sun Yat-sen University, Guangzhou, China, 21-23 August 2015.
10. 《〈明儒學案·粵閩王門學案〉校讀》(Textual collation and reading of the chapter on Guangdong and Fujian Confucians in the source book *Mingru xuean*), 6<sup>th</sup> International Conference on Chinese Ancient Texts and Traditional Culture / 第六屆中國古文獻與傳統文化國際學術研討會 held at Shaanxi Normal University (陝西師範大學), Xian, China, 17-18 October 2015.

### Lectures (that draw on the research of the project)

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11. 《中國近世儒學實質觀》 (Views on the substance of Confucian learning in late imperial China), a lecture of the Public Academic Lecture Series 2012/2013 by Distinguished Asian Scholars Commemorating the 50<sup>th</sup> Anniversary of the Department of Chinese Studies of the University of Malaya, in collaboration with SGM, at Wisma Kebudayaan SGM, 9 March 2013.
  12. 《廣東理學簡介：明代篇》 (Introduction to Neo-Confucianism in Ming-dynasty Guangdong province), inaugural lecture for the 三湖書院講壇 (Public lectures of Sanhu shuyuan), Sanhu shuyuan, 廣東省佛山市南海區西樵山/ Xiqiao, Nanhai District, Foshan City, Guangdong Province, 14 March 2015.
  13. 《〈四書〉與近世中國文化簡介》 (The *Four Books* and early modern Chinese culture), a public lecture hosted by the Department of Chinese Culture and the Confucius Institute of Hong Kong, The Hong Kong Polytechnic University, 20 March 2015. (The lecture was broadcasted by Channel One of RTHK's (Radio and Television of Hong Kong) programme "大學堂" in 3 parts, each for 20 minutes from around 8.10 p.m., on 29 March 2015 (Sun), 5 April (Sun) and 12 April (Sun) 2015. A summary of the lecture was published in the newspaper Ming Pao, 3 April 2015.
7. **Other impact** (*e.g. award of patents or prizes, collaboration with other research institutions, knowledge transfer, etc.*)