

RGC Reference LU 33000215

<i>please insert ref. above</i>

The Research Grants Council of Hong Kong
Prestigious Fellowship Scheme under the Humanities and Social Sciences Panel
Completion Report

(for completed projects only)

Part A: Project and Award Holder

1. Project Title

A Critical History of Chinese Literary Thought

2. Award Holder and Academic Department/Unit Involved

Name/Post	Unit/Department/Institution	Contact Information
CAI Zong Qi/ Lee Wing Tat Chair Professor of Chinese Literature	Department of Chinese/ Lingnan University	zqcai@ln.edu.hk ph: 2616-7869

Part B: The Report

5. Workplan

5.1 Workplan as per original application

1. *To begin the project on January 1, 2016 and complete the preparation of the entire manuscript for submission to either Stanford University Press or Columbia University Press by Dec. 31, 2016.*
- 2.
3.

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5.3 Realisation of the workplan

(maximum 2 pages; please state how and to what extent the work as stated in the workplan has been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)

I have met the research goal expected of this award, in terms of both quality and quantities of my publications. All the articles have appeared in top-notch venues of publication. However, as I have focused on publishing chapters as stand-alone articles as well as expanding the achievements of my last GRF, I will need some more time to reconfigure combine these articles as a book to further enhance the impact of this project.

Research Outputs:

Books Edited

Sound and Sense of Chinese Poetry. Duke University Press, 2015. Editor and Author. A special issue of *Journal of Chinese Literature and Culture*.

How to Read Chinese Poetry in Context: Poetic Culture from Antiquity through the Tang. Columbia University Press, 2018. Editor and author

English-Language Articles

“Introduction: The Cultural Role of Chinese Poetry.” *How to Read Chinese Poetry: Poetic Culture from Antiquity through the Tang*. Columbia University Press, 2018, pp. 1-10.

“Poetry and Ideology.” *How to Read Chinese Poetry in Context: Poetic Culture from Antiquity through the Tang*. Columbia University Press, 2018, pp. 65-77.

“Toward an Innovative Poetics: Wang Changling on *Yi* 意 and Literary Creation.” *Journal of Chinese Literature and Culture* 4.1 (2016):180-207.

“The Making of a Chinese Critical System: Liu Xie’s *Wenxin diaolong*.” In *The Wiley Blackwell Companion to World Literature*, edited by Ken Seigneurie. Vol. 3, edited by Christopher Lupke. Hoboken, NJ: John Wiley & Sons (coauthored with Xiaohui Zhang). 20 manuscript pages

Chinese-Language Articles

“唯識三類境與王昌齡詩學三境說” (The Consciousness-Only Buddhism’s Three Types of *Jing* [Represented Realities] in Consciousness-Only Buddhism and the Three Types of *Jing* in Wang Changling’s Writings on Poetry), 《文學遺產》(*The Literary Heritage*), 2018.1, pp. 49-59.

“王昌齡以‘意’為中心的創作論及其唯識學淵源” (Wang Changling’s *Yi*-Centered Theory of Literary Creation and the Consciousness-Only Buddhism), 《復旦大學學報》(*The Journal of Fudan University*), 2017.4, pp. 87-97.

“領字與慢詞節奏、句法、結構的創新” (The “Lead Words” (*Lingzi*) and the Prosodic, Syntactic, and Structural Innovations in the *Manci* Poetry), 《北京大學學報》(*The Journal*

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of Peking University) 54.4 (2017), pp. 77-90. 論點摘要轉載於《新華文摘》2017年第22期；全文轉載《文學遺產》網絡版，2017年12月。

“七言律詩節奏、句法、結構新論”(New Reflections on the Rhythms, Syntax, and Structures of Heptasyllabic Regulated Verse), 《學術月刊》(*Academic Weekly*), 49 (2017.2), pp. 135-153. 簡約版轉載於《高等學校文科學術文摘》(2017.2), pp. 91-94.

“中國詩文的聲音與意義”(The Sound and Sense of Chinese Poetry and Prose), 《嶺南學報》(*Lingnan Journal of Chinese Studies*), re-launched series, vol. 5 (2016): 1-73.

“單音漢字與漢詩詩體之內聯性”(The Monosyllabicality of Chinese Characters and the Inner Coherence of Chinese Poetic Forms), 《嶺南學報》(*Lingnan Journal of Chinese Studies*), re-launched series, vol. 5 (2016): 276--326.

6. Dissemination plan

6.3 Realisation of the dissemination plan

(maximum 2 pages; please state how and to what extent the output as stated in the dissemination plan has been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)

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As noted in the publication list, the edited books and published articles are broadly disseminated, as they have been favorably reviewed and posted on various most prestigious scholarly websites. One of the research papers has attracted more than 12000 visits. The news about my research projects has been released by the Xinhua Agency and the People's Daily, the most influential newspaper in China, and the news has been relayed by most news outlets throughout China.

7. **Other impact** (*e.g. award of patents or prizes, collaboration with other research institutions, knowledge transfer, etc.*)

I have recently been nominated for a national award for outstanding achievements in publishing (中華圖書特別貢獻獎) by China's Bureau of News 國家新聞出版總署, with the result to be announced in late August.

