

RGC Ref. No.:
UGC/FDS16/H10/17
(please insert ref. above)

**RESEARCH GRANTS COUNCIL
COMPETITIVE RESEARCH FUNDING SCHEMES FOR
THE LOCAL SELF-FINANCING DEGREE SECTOR**

FACULTY DEVELOPMENT SCHEME (FDS)

Completion Report
(for completed projects only)

Submission Deadlines: 1. Auditor's report with unspent balance, if any: within six months of the approved project completion date.
2. Completion report: within 12 months of the approved project completion date.

Part A: The Project and Investigator(s)

1. Project Title

Study of *Daren* (1970–1973) and *Dacheng* (1973–1995) and a Discourse on Post-War Hong Kong Culture (《大人》(1970–1973)、《大成》(1973–1995)與戰後香港文化論述)

2. Investigator(s) and Academic Department(s) / Unit(s) Involved

Research Team	Name / Post	Unit / Department / Institution
Principal Investigator	Hung Chi Kum/ Associate Professor	School of Arts & Social Sciences / The Open University of Hong Kong
Co-Investigator(s)	N/A	N/A
Others	N/A	N/A

3. Project Duration

	Original	Revised	Date of RGC / Institution Approval (must be quoted)
Project Start Date	1 January 2018	N/A	
Project Completion Date	31 December 2019	N/A	
Duration (in month)	24 months	N/A	
Deadline for Submission of Completion Report	31 December 2020	N/A	

Part B: The Final Report

5. Project Objectives

5.1 Objectives as per original application

1. Pioneer the “reluctant dwellers” (寓公) and “anachronisms” (遺民) phenomena research to gain a deeper understanding of the tortuous road Hong Kong had taken in its cultural development.
2. Conduct comparative research into *Daren*, *Dacheng* and *Gujin* (《古今》) to trace the historical relationship between occupied Shanghai and post-war Hong Kong.
3. Investigate the personal history and interpersonal network of Shen Weichuang, chief editor of *Daren* and *Dacheng*, to review the unique role of an editor in the formation of two unique magazines in Chinese periodical history.
4. Explore in detail how “micro-history” derived from *Daren* and *Dacheng* could negotiate with main-stream “macro-history” discourse, thereby establishing the value of Hong Kong’s cultural space.
5. Prepare an index of the two magazines and provide free online access to the public as a means to support their research on a wide range of related issues.
6. Produce at least two research papers to be presented or published.

5.2 Revised objectives

Date of approval from the RGC: N/A

Reasons for the change: N/A

- 1.
- 2.
3.

5.3 Realisation of the objectives

(Maximum 1 page; please state how and to what extent the project objectives have been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)

The project commenced in January 2018 and was completed in December 2019. The full text of *Daren*, *Dacheng*, and other relevant materials were collected at the first phase of the research. Apart from collecting research materials in Hong Kong, two trips were made to Shanghai to collect raw materials. The first trip was made from 9 June to 15 June 2018 for elementary collection, and a second trip from 25 May to 1 June 2019 for further collection. The rich collections of Shanghai's newspapers and periodicals in the 1930's and 1940's from the Shanghai Library and the Fudan University Library, and a great number of documents from the Shanghai Municipal Archives, provided crucial information and valuable reference to the research project.

The preliminary findings of the influences *Dahua* (《大華》) and Shanghai tabloids had on *Daren* and *Dacheng* were elaborated in the first two academic conference presentations in 2018. After more in-depth studying of the materials, four more presentations were completed in 2019. These presentations focused on four aspects: the network of the chief editor, Shen Weichuang; the anachronic culture in post-war Hong Kong; the relationship between occupied Shanghai and post-war Hong Kong; and the negotiation between personal memory and history. A research paper “從「去國」到「還鄉」——《大人》、《大成》中的小報文人陳蝶衣” was published in a journal and was published in a compilation of academic papers in 2019.

The editing of a preliminary index of *Daren* and *Dacheng* had been completed and the data transferred to the Chinese University Libraries for uploading in December 2019. The index of *Daren* and *Dacheng* with over 9,000 entries has been made available for public access since November 2020. In conclusion, the project objectives have been fully achieved.

5.4 Summary of objectives addressed to date

Objectives (as per 5.1/5.2 above)	Addressed (please tick)	Percentage Achieved (please estimate)
1. Pioneer the “reluctant dwellers” and “anachronisms” phenomena research to gain a deeper understanding of the tortuous road Hong Kong had taken in its cultural development.	✓	100%
2. Conduct comparative research into <i>Daren</i> , <i>Dacheng</i> and <i>Gujin</i> to trace the historical relationship between occupied Shanghai and post-war Hong Kong.	✓	100%
3. Investigate the personal history and interpersonal network of Shen Weichuang, chief editor of <i>Daren</i> and <i>Dacheng</i> , to review the unique role of an editor in the formation of two unique magazines in Chinese periodical history.	✓	100%

4. Explore in detail how “micro-history” derived from <i>Daren</i> and <i>Dacheng</i> could negotiate with main-stream “macro-history” discourse, thereby establishing the value of Hong Kong’s cultural space.	✓	100%
5. Prepare an index of the two magazines and provide free online access to the public as a means to support their research on a wide range of related issues.	✓	100%
6. Produce at least two research papers to be presented or published.	✓	100%

6. Research Outcome

6.1 Major findings and research outcome

(Maximum 1 page; please make reference to Part C where necessary)

Major findings of this project can be summarized into the following four items. Their corresponding research outcomes in details can be found in part C.

1. “Reluctant dwellers” and “Anachronisms”

The chief editor and many contributors of *Daren* and *Dacheng* were from Shanghai. Not only do *Daren* and *Dacheng* exhibit the characteristics of the Shanghai “anachronisms” of the 1940s, they also carry contents related to the politics in Hong Kong. The anachronic characteristics gradually became less prominent when the importance of the latter was elevated. This project tracks the 25 years of the publication history of *Daren* and *Dacheng* and reveals that as an “Imagined Communities”, *Daren* and *Dacheng* did not only reflect their cultural identity of “reluctant dwellers” and “anachronisms” projection, but also illustrate the changes in their identity and the role of Hong Kong after the war.

2. “Micro-history” and “Macro-history”

To counter the “forces of history”, memories of individuals seem to be the last front. Its resistance against main-stream “macro-history” is witnessed by the strong subjectivity in personal memoirs. Part of the contents of *Daren* and *Dacheng* involve Shanghai personnel during the Anti-Japanese War and the Chinese Civil War, yet the political color was deliberately diminished by using the format of personal memoirs and placing a stress on cultural interest. Such complex anachronistic mentality could be presented in Hong Kong only. When the historical witnesses became the history narrators, the negotiation between personal “micro-history” and main-stream “macro-history” discourse was established.

3. *Gujin*, *Dahua* and *Daren*, *Dacheng*

The four publications are all regarded as historical magazines. The persons in charge of the publications were all active during occupied Shanghai and later moved to Hong Kong. *Daren* and *Dacheng* seem to be an extension of *Gujin* and *Dahua* to a certain extent, but the greater significance lies in how Hong Kong from 1970s to 1990s accommodated and transformed the relevant content. The uniqueness of post-war Hong Kong political culture was prominent.

4. *Daren*, *Dacheng* and Shanghai Tabloids

The relationship among *Daren*, *Dacheng* and Shanghai tabloids can be understood by tracking the activities of the Chief Editor, Shen Weichuang in Shanghai during the 1940s. Shen and his friends a.k.a. contributors of his previous tabloids including, Jin Xiongbai (金雄白), Chen Dingshan (陳定山), Xu Zhuo (徐卓呆), Chan Dipyi, Feng Fengsan (馮鳳三), etc. reappeared in *Daren* and *Dacheng* over the years. On the other hand, *Daren* and *Dacheng* appreciated fine arts while updates on entertainers and the anecdotes were also talked about. The content was elegant yet popular, traditional yet modern, which inherited the style of the Shanghai tabloids. The Shanghai tabloids have long disappeared in the history of Chinese newspapers. However, it reappeared in Hong Kong from 1970s to 1990s.

6.2 Potential for further development of the research and the proposed course of action (Maximum half a page)

The *Daren* and *Dacheng* which were published for a quarter of a century, contain huge and valuable resources for Hong Kong literature, culture and history studies. Further thematic studies on the stylistic features of autobiographical tales can be implemented in the future. Furthermore, the conclusive output of the present study will be combined with outputs from my

other studies and examined by placing it in a broader context of the culture of Hong Kong in the 1970s to 1990s, with the aim of yielding a richer narrative approached from more dimensions.

7. Layman's Summary

(Describe in layman's language the nature, significance and value of the research project, in no more than 200 words)

This project focuses on two magazines in Hong Kong, *Daren* (《大人》, 1970 - 1973) and *Dacheng* (《大成》, 1973 - 1995). The two magazines were in press for 25 years with a total of 304 issues. They were edited by an eminent Shanghai litterateur Shen Weichuang (沈葦窗). Contributors of the magazines were conspicuous and came from a wide spectrum of professional backgrounds including literature, military, and politics. The contributors include, to name a few, master of chinese painting Chang Dai-chien (張大千); Peking opera actress Meng Xiaodong (孟小冬); art critic Zhu Pu (朱樸); litterateurs Jin Xiongbai (金雄白), Lin Xi (林熙), Chen Cunren (陳存仁), Li Huang (李璜), Zuo Shunsheng (左舜生); lyricist and writer Chan Dip-yi (陳蝶衣). Their memoirs and anecdotes from first-hand experience have provided valuable primary sources. Not only do they enrich post-war Hong Kong culture discourse, but also contribute to modern and contemporary Chinese literature and history studies.

Part C: Research Output**8. Peer-Reviewed Journal Publication(s) Arising Directly From This Research Project**

(Please attach a copy of the publication and/or the letter of acceptance if not yet submitted in the previous progress report(s). All listed publications must acknowledge RGC's funding support by quoting the specific grant reference.)

The Latest Status of Publications				Author(s) (denote the corresponding author with an asterisk*)	Title and Journal / Book (with the volume, pages and other necessary publishing details specified)	Submitted to RGC (indicate the year ending of the relevant progress report)	Attached to this Report (Yes or No)	Acknowledged the Support of RGC (Yes or No)	Accessible from the Institutional Repository (Yes or No)
Year of Publication	Year of Acceptance (For paper accepted but not yet published)	Under Review	Under Preparation (optional)						
2019	/	/	/	熊志琴	〈從「去國」到「還鄉」——《大人》、《大成》中的小報文人陳蝶衣〉（《明報月刊》、香港公開大學編：《文學批評與人生——第四屆兩岸四地華文文學講座論文集》，香港：明報月刊出版社，2019年11月），頁204-213。	No	Yes (Att. 1)	Yes	Yes
2019	/	/	/	熊志琴	〈從「去國」到「還鄉」——《大人》、《大成》中的小報文人陳蝶衣〉（香港《城市文藝》第102期，2019年9月）	No	Yes (Att. 2)	Yes	Yes

9. Recognized International Conference(s) In Which Paper(s) Related To This Research Project Was / Were Delivered

(Please attach a copy of each conference abstract)

Month / Year / Place	Title	Conference Name	Submitted to RGC (indicate the year ending of the relevant progress report)	Attached to this Report (Yes or No)	Acknowledged the Support of RGC (Yes or No)	Accessible from the Institutional Repository (Yes or No)
November 2018/ The Hang Seng University of Hong Kong, Hong Kong	掌故的政治— —高貞白《大 華》與香港六 十年代	“Creative Transformation of Chinese Tradition: An International Conference of Chinese Literature” (「中國傳統的創造性轉 化：中國文學國際研討 會」)	No	Yes (Att. 3)	Yes	Yes
December 2018/ The Open University of Hong Kong, Hong Kong	上海小報文人 與香港	“Life and Literary Criticism: The 4th Cross Straits Seminar of Literature and Arts in Chinese” (文學批評與 人生——第四屆兩岸四 地華文文學講座)	No	Yes (Att. 4)	Yes	Yes
March 2019/ The Open University of Hong Kong, Hong Kong	從「遺民」到 「後遺民」-- 《大人》 (1970-1973)、 《大成》 (1973-1995)與 香港文化論述	“Chinese Culture in the Global Context International Conference 2019” (全球背景下的中 國文化國際學術會議 2019)	No	Yes (Att. 5)	Yes	Yes
May 2019/ The Hang Seng University of Hong Kong, Hong Kong	萬人一身：《大 人》 (1970-1973)、 《大成》 (1973-1995)中 的「集體」與 「個人」	“Cantonese Connection: Periodical Studies in the Age of Digitalisation”	No	Yes (Att. 6)	Yes	Yes
August 2019/ University of Macau, Macau	先生亦流寓： 《大華》 (1966-1971)、 《大人》 (1970-1973)、 《大成》 (1973-1995)與 戰後香港文化	“The XXII Congress of the ICLA—Literature of the World and the Future of Comparative Literature”(第二十二屆 國際比較文學大會 — 世界各地文學與比較文 學的未來)	No	Yes (Att. 7)	Yes	Yes
August 2020/ 한국중국학 회(韓國中國 學會), Korea (Online)	《大人》 (1970-1973)、 《大成》 (1973-1995)中 的跨海記憶	“兩岸을 잇는 중국학: 통합의 변증법”(跨越 兩岸的中國學：統合的 辨證法——第40次 韓 國中國學會 中國學國 際學術大會)	No	Yes (Att. 8)	Yes	Yes

10. Whether Research Experience And New Knowledge Has Been Transferred / Has Contributed To Teaching And Learning

(Please elaborate)

The teaching content of CHIN A367CF Readings in Modern and Contemporary Chinese Essay(中國現當代散文選讀)、CHIN A368CF Theory and Practice in Modern and Contemporary Chinese Essay(現當代散文理論與實踐) are enriched by the research findings.

11. Student(s) Trained

(Please attach a copy of the title page of the thesis)

Name	Degree Registered for	Date of Registration	Date of Thesis Submission / Graduation
/	/	/	/
/	/	/	/
/	/	/	/

12. Other Impact

(e.g. award of patents or prizes, collaboration with other research institutions, technology transfer, teaching enhancement, etc.)

The index of *Daren* (1970–1973) and *Dacheng* (1973–1995) were uploaded on 《香港中文期刊論文索引》(<http://hkinchippub.lib.cuhk.edu.hk/>) and 《香港文學資料庫》新平臺(測試版) (<https://hklit-beta.lib.cuhk.edu.hk/>). The two online platforms are held by the Chinese University of Hong Kong Library. Over 9,000 entries of the two magazines are provided for free online access to the public. Each entry includes name of the author, title of the article, publication date, number of the issue and page number. A confirmation letter from the Chinese University of Hong Kong Library is attached. (Att. 9)

13. Statistics on Research Outputs

	Peer-reviewed Journal Publications	Conference Papers	Scholarly Books, Monographs and Chapters	Patents Awarded	Other Research Outputs (please specify)	
No. of outputs arising directly from this research project	1	6	1	/	Type	No.
					The index of <i>Daren</i> (1970–1973) and <i>Dacheng</i> (1973–1995) with over 9,000 entries are provided for free online access to the public.	1

14. Public Access Of Completion Report

(Please specify the information, if any, that cannot be provided for public access and give the reasons.)

**Information that Cannot Be
Provided for Public Access**

Reasons

N/A

N/A