

**RESEARCH GRANTS COUNCIL  
COMPETITIVE RESEARCH FUNDING SCHEMES FOR  
THE LOCAL SELF-FINANCING DEGREE SECTOR**

**FACULTY DEVELOPMENT SCHEME (FDS)**

**Completion Report**  
*(for completed projects only)*

<p><b><u>Submission Deadlines:</u></b></p> <ol style="list-style-type: none"> <li>1. Auditor's report with unspent balance, if any: within <u>six</u> months of the approved project completion date.</li> <li>2. Completion report: within <u>12</u> months of the approved project completion date.</li> </ol>
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**Part A: The Project and Investigator(s)**

**1. Project Title**

Advocation that Selections of Refined Literature should be 3 styles and 76 genres

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**2. Investigator(s) and Academic Department/Units Involved**

Research Team	Name / Post	Unit / Department / Institution
Principal Investigator	Prof. LEE Li Shin	Department of Chinese Literature, Chu Hai College of Higher Education
Co-investigator(s)		
Others		

**3. Project Duration**

	Original	Revised	Date of RGC / Institution Approval <i>( must be quoted)</i>
Project Start Date	Oct 1, 2014		
Project Completion Date	Sept 30, 2016		
Duration <i>(in month)</i>	24		
Deadline for Submission of Completion Report	Sept 30, 2017		

## Part B: The Final Report

### 5. Project Objectives

#### 5.1 Objectives as per original application

1. *To correct old viewpoint of 39 styles in Selections of Refined Literature since Song Dynasty*
2. *To provide students whose major is Chinese an accurate recognition about Selections of Refined Literature*

#### 5.2 Revised objectives

Date of approval from the RGC: \_\_\_\_\_

Reasons for the change: \_\_\_\_\_

- 1.
- 2.
3. ....

#### 5.3 Realisation of the objectives

*(Maximum 1 page; please state how and to what extent the project objectives have been achieved; give reasons for under-achievements and outline attempts to overcome problems, if any)*

Objective 1: Correct old viewpoint

Prof. Lee Li Shin has published a series of papers and presented in different conferences about his viewpoint of 3 styles and 76 genres. His work had been cited in a number of academic journals, and had already induced lots of discussion. For instance, Li Zhī's 'Considering the theory of 3 styles and 76 genres' in *Academic Exchange* (2013) Issue 01, Poon Kai Chung's 'A Study about the Editing of *Zhaoming Wenxuan*' in *Bibliography Quarterly* (2015) Issue 49(2), Ng Cho Man's Master thesis named 'Discourse on Yaoxuan add an entry of Gu-wen in *Tangwencui*' etc.

Objective 2: Provide accurate recognition

A book about 3 styles and 76 genres has been published, and can act as a useful reference for students whose major is Chinese. Quite a number of talks and presentations were done during this period. For instance, a series of talks in Tunghai University, in National Chengchi University, in Chinese University of Hong Kong etc, were presented in delivering the idea of '3 styles and 76 genres'.

#### 5.4 Summary of objectives addressed to date

Objectives <i>(as per 5.1/5.2 above)</i>	Addressed <i>(please tick)</i>	Percentage achieved <i>(please estimate)</i>
1. 5.1	✓	100%
2.		
3.		
4.		

### 6. Research Outcome

#### 6.1 Major findings and research outcome *(Maximum 1 page; please make reference to Part C where necessary)*

About major findings and research outcome of this project, it can be highlighted from several points:

- 1) Highlighting the differences and rethinking the definitions of styles and genres.
- 2) Restructuring the styles and genres distribution based on the correct definitions.
- 3) The new proportion between different styles and genres is more even, thus more reasonable.
- 4) Amending the mistakes made by traditional table of contents.

#### 6.2 Potential for further development of the research and the proposed course of action *(Maximum half a page)*

None, it is mainly due to the retirement of the P.I..

## 7. Layman's Summary

*(Describe in layman's language the nature, significance and value of the research project, in no more than 200 words)*

The nature of this project is to reveal the original of the *Selections of Refined Literature*, correcting the old perception towards style and genre, and eventually providing a correct understanding of the bibliographic format of the book.

The research result is significant for, not only the students whose major is Chinese, but also for professional academia. This project surely induced a lot of discussion about this new idea in the academia.

With the publication of a series of related journals, presentation in different talks and conferences, and eventually put the research product in print, Prof. Lee has sufficiently made his works publicized. This certainly achieved the goal he set at the very beginning which he aims to provide students whose major is Chinese an accurate recognition about *Selections of Refined Literature*.

## Part C: Research Output

### 8. Peer-reviewed journal publication(s) arising directly from this research project

(Please attach a copy of the publication and/or the letter of acceptance if not yet submitted in the previous progress report(s). All listed publications must acknowledge RGC's funding support by quoting the specific grant reference.)

The Latest Status of Publications				Author(s) (denote the corresponding author with an asterisk*)	Title and Journal/Book (with the volume, pages and other necessary publishing details specified)	Submitted to RGC (indicate the year ending of the relevant progress report)	Attached to this report (Yes or No)	Acknowledged the support of RGC (Yes or No)	Accessible from the institutional repository (Yes or No)
Year of publication	Year of Acceptance (For paper accepted but not yet published)	Under Review	Under Preparation (optional)						
2017				李立信	《昭明文選》分三體七十五類說		Yes	Yes (refer to 序)	No

### 9. Recognized international conference(s) in which paper(s) related to this research project was / were delivered (Please attach a copy of each conference abstract)

Month / Year / Place	Title	Conference Name	Submitted to RGC (indicate the year ending of the relevant progress report)	Attached to this report (Yes or No)	Acknowledged the support of RGC (Yes or No)	Accessible from the institutional repository (Yes or No)
12月 2014年 韓國全北大學	五論《昭明文選》分三體七十六類說	漢學與東亞文化學術研討會	30/9/2015	yes	no	no
12月 2014年 香港浸會大學	再論詩歌內容與形式之配合 —以唐新樂府為例	中國詩學研究前沿國際論壇		yes	no	no
7月 2015年 屈原學會	〈橘頌〉寫作年代估測	中國淮陰屈原及楚辭學國際學術研討會		yes	no	no

### 10. Whether research experience and new knowledge has been transferred /has contributed to teaching and learning (Please elaborate.)

Sept 2014 and Sept 2015 Teaching “Studies on Selections of Literature” in Doctorial Programme Lessons of Research Institute of Chinese Literature and History, Chu Hai College of Higher Education

### 11. Student(s) trained (Please attach a copy of the title page of the thesis)

Name	Degree registered for	Date of registration	Date of thesis submission / graduation

**12. Other impact**

(e.g. award of patents or prizes, collaboration with other research institutions, technology transfer, teaching enhancement, etc.)

NIL

**13. Public access of completion report**

*(Please specify the information, if any, that cannot be provided for public access and give the reasons.)*

Information that cannot be provided for public access	Reasons

Note: Principal Investigators of projects approved in 2010/2011 onwards are required to release the completion reports to the public through the RGC website. Completion reports containing information such as abstracts in non-technical terms, objectives, research output including the list of conference papers / publications / journals and research findings and contact information of PIs should be open to public access.