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RGC	CUHK5/CRF/11G					
Referen	ce					
please insert ref. above						

The Research Grants Council of Hong Kong Collaborative Research Fund Group Research Projects Completion Report

(for completed projects only)

Part A: The Project and Investigator(s)

1. Project Title

Memories and Monuments: Migration from South China to "Chinese Cities" in Different Colonial Settings, 1830s-1930s

2. Investigator(s) and Academic Department/Units Involved (please highlight approved changes in the composition of the project team and quote the date when RGC granted approval of such changes)

			Average number of hours per week spent on this project
D 1 m	N	TT 1.05	in the current
Research Team	Name/Post	Unit/Department/Institution	reporting period
Project	Leung Yuen	Department of History/The	15-20
Coordinator	Sang/Professor	Chinese University of Hong	
		Kong	
Co-Principal	Choi Chi	Department of History/The	15-20
investigator(s)	Cheung/Professor	Chinese University of Hong	
		Kong	
	Tan Chee	Department of Anthropology/	15-20
	Beng/Professor	The Chinese University of	
		Hong Kong, Sun Yat-sen	
		University	
	Lee Pui Tak/Associate	Department of History/The	15-20
	Professor	University of Hong Kong,	
		The Chinese University of	
		Hong Kong	
	Wong Sin Kiong/	Department of Chinese	15-20
	Professor	Studies/National University of	
		Singapore	
	Yung Sai Shing/	Department of Chinese	15-20
	Associate Professor	Studies/National University of	
		Singapore	
	Lee Chee Hiang/	Department of Chinese	15-20
	Associate Professor	Studies/National University of	

		Singapore	
	Xiong Yuezhi/	Singapore Institute of History/Shanghai	15-20
	Research Fellow	•	13-20
		Academy of Social Sciences	15 20
	Song Zuanyou/	Institute of History/Shanghai	15-20
	Research Fellow	Academy of Social Sciences	1.7.20
	Ma Jun/ Research	Institute of History/Shanghai	15-20
	Fellow	Academy of Social Sciences	
	Huang Kowu Max/	Institute of Modern	15-20
	Professor	History/Academia Sinica	
	Lee Ying Hwei/	Department of	
	Associate Professor	History/National Chi Nan	15-20
		University	
Collaborators/	Lu Xun/Postdoctoral	Department of History/The	
Others	Fellow	Chinese University of Hong	
		Kong	
	Leung Ka	Department of History/The	
	Hei/Research Assistant	Chinese University of Hong	
		Kong	
	Chiu H.P.	Department of History/The	
	Irwin/Research	Chinese University of Hong	
	Assistant	Kong	
	Xu Shibo/Research	Department of History/The	
	Assistant	Chinese University of Hong	
		Kong	

3. Project Duration

	Original	Revised	Date of RGC Approval (must be quoted)
Project Start Date	30/06/12		
Project Completion Date	29/06/15	29/12/16	24/01/14
Duration (in month)	36	42	24/01/14
Deadline for Submission of Completion Report	29/03/16	29/12/16	24/01/14

Part B: The Final Report

5. Project Objectives

- 5.1 Objectives as per original application
 - 1. To investigate and analyze the collective memories on their migration experiences of Chinese immigrants to Shanghai, Hong Kong, Taipei and Singapore from 1830-1930s;
 - 2. To compare the Chinese immigrants to these four cities in terms of their relations with Chinese at home (native place), relations with other Chinese in the city (settlers and old timers, and other Chinese sub-ethnic groups), and relations with the colonial government.

5.2	Revised objectives
	Date of approval from the RGC:
	Reasons for the change:

6. Research Outcome

6.1 Major findings and research outcome (maximum 1 page; please make reference to Part C where necessary)

The research of this project on migration focuses on two ends: first the place of origination: South China, i.e., migrants from Fujian and Guangdong. In this project, we have covered the Hokkiens, Teochews, Hakkas and Cantonese, with the last occupying most of our efforts. In 2016 we are preparing two book-length manuscripts, one in Chinese "The Cantonese in Shanghai, 1840s-1940s" (滬上百年粵人社會), and another in English "Migration, Translation, and Transformation: Kuang Fu-shuo in China and America, 1869-1938". The second focus of this project is to compare the experiences of the Chinese immigrants in the four cities. In fact, the three team leaders have begun to do comparative analysis on several topics: sounds and theatres, the clan associations or "hui-guan", and the chamber of commerce, etc. Included in this report is our study of the Chamber of Commerce in three cities: Shanghai, Hong Kong and Singapore. Wong Sin Keong and Lee Chee Hiang have published articles and book-chapters on the Hakka Association and Teochew Hui-guan in Singapore, but a comparative study of Hong Kong and Shanghai has just begun. Another volume on "Chinese-Chinese Relations: China and the Overseas Chinese in Southeast Asia" is also near completion.

6.2 Potential for further development of the research and the proposed course of action (maximum half a page)

This project focusses on Chinese migration in the long nineteenth century, both internally and externally. In fact, the migration movement in the twentieth century did not lose its momentum, and it is even stronger than ever at the present time, impacting on politics, economy and society within China and around the globe. This project and its outputs will serve to provide a useful historical background in understanding some of the important issues in Chinese migration in our time.

6.3 Research collaboration achieved (please give details on the achievement and its relevant impact)

The project has brought together four groups of scholars in migration studies from Shanghai, Hong Kong, Singapore and Taiwan, interacting frequently through the internet and meeting occasionally to share their views on migration. This in turn has strengthened the institutional collaboration and relationship between CUHK, NUS, SASS, Fudan University and Academia Sinica. Building on this collaboration, there are at least two new projects on Chinese migration proposed involving Fudan, NUS and CUHK, one on Chinese communities along the "Maritime Silk Road". The "General History of Chinese in Singapore" received very positive responsive from the reading public, and a similar project in English has been launched with the support of the Singapore government. The collaboration with SASS in Shanghai has been extended to Fudan University after Professor Xiong Yuezhi moved to Fudan to head the International Center for Shanghai Studies in 2014, and this project is part of the strategic collaboration between CUHK and Fudan U., indicating a long-term strategic research area on Chinese migration will follow.

7. The Layman's Summary

(describe <u>in layman's language</u> the nature, significance and value of the research project, in no more than 200 words)

This project aims at investigating and analyzing the relationships between cultural heritage and settlement community, sense of belonging and identity, and native-place/homeland and immigrant society in the history of Chinese migration during the long nineteenth centuries. This project, unlike mainstream studies in the field of Chinese migration which have emphasized on overseas Chinese experience in foreign countries, will concentrate on "Chinese-Chinese relations" focusing on the experience of Chinese migrants and immigrants to three "Chinese" cities—Shanghai, Hong Kong Singapore, and Taipei. Specifically the project aims at interpreting and analyzing three ideas—migration, memories, and monuments based on three types of data----oral, written as well as material records of Chinese migrants in the four cities, attempting to analyse their connection with home-place, and their relations with other Chinese communities in different parts of China and Asia. A book manuscript titled "Chinese-Chinese Relations" (relations between China and overseas Chinese communities in Singapore and Malaya) is near completion.

Through a process of empirical research, the four teams have managed to collect various kinds of data including written records such as diaries and journals, audio-visual materials like songs and photos, and even epigraphic materials from monuments, temples and tombstones. These materials represent a much more comprehensive set of historical records on the experiences of travelers, sojourners and immigrants to these cities, hence, bringing out new angles and different perspectives on Chinese migration studies.

The more difficult task for the team, however, is to develop, based on the regional data, a unified comparative framework. Up to this point, we have identified several topics, with adequate data, for the purpose of comparison: recollection of the home-place, the shapes and structure of heritage buildings, the presence of ancestral worship temples, and the chamber of commerce. The comparative study has yielded only a few articles, notably on the organization and operation of the chamber of commerce in three cities (attached PDF).

Part C: Research Output

8. Peer-reviewed journal publication(s) arising <u>directly</u> from this research project

(Please attach a copy of the publication and/or the letter of acceptance if not yet submitted in the previous progress report(s). All listed publications must acknowledge RGC's funding support by quoting the specific grant reference.)

The	Latest Status of	of Publica	tions	Author(s)	Title and	Submitted	Attached		Accessible
Year of publication	Year of Acceptance (For paper accepted but not yet published)	Under Review	Under Preparation (optional)	(denote the corresponding author with an asterisk*)	(with the	to RGC (indicate the year ending of the relevant progress report)	to this report (Yes or No)	support of	from the institutional repository (Yes or No)
2016				梁元生	〈遊子之路 與「海歸之 城」: 鄺富灼 在上海〉, 載 《史林》 3(2016):1-8		Yes	Yes	Yes
2015				姜義華,梁元 生主編	《20世紀中國人物傳記與數據庫建設研究,第2輯》(上海:上海書店出版社,2015年)		Yes	No	Yes
2015				梁元生	《香記代業區家為華編紀傳庫究(書社頁 香港——中·主傳例、:《自建,上店, 等原)。《20 中。 一。 一。 一。 一。 一。 一。 一。 一。 一。 一。 一。 一。 一。		Yes	No	Yes
2015				梁元生、卜永 堅			Yes	No	Yes

CILI OU	(Revised Sep	, 13)					
				主編:《20			
				世紀中國人			
				物傳記與數			
				據庫建設研			
				究,第2輯》			
				(上海:上海			
				書店出版			
				社,2015年)			
				頁 62-89			
2015			梁元生	〈城與鄉的	Yes	No	Yes
				界線及「城市			
				化」問題的思			
				考——以香港			
				和上海為例〉			
				(代序),趙			
				曉陽、周東			
				華、劉忠明			
				編:《中西交			
				匯中的近代			
				中國都市和			
				鄉村》(北			
				京:社會科學			
				文獻出版			
				社,2015),			
				頁 1-12			
2015			梁元生	〈一櫂沖開	Yes	No	Yes
			7117411	瘴海煙——			
				新華「士」階			
				層〉(第五章			
				第三節)、〈浮			
				海居然道可			
				行——新加			
				坡的儒學運			
				動〉(第七章			
				第一節),柯			
				木林主編《新			
				加坡華人通			
				史》(新加			
				坡:宗鄉聯合			
				總會,2015)			
2014			梁元生	〈坐「紅煙	Yes	No	Yes
				囪」和「藍煙			
				囱 」來津的兩			
				位廣東買			
				辦:梁炎卿			
				(1852-1938			
)及鄭翼之			
				(1861-1921			
) 〉, 載《買			
				辦與近代中			
				西文化交流》			
				(廣州:廣東			
				經濟出版			
				經海山版 社,2014),			
1	Ī	1		江 , 2014 / 、			
				頁 198-214。			

2014		梁元生	〈近代滬港 雙城中的「文	Yes	No	Yes
			化買辦」與「之間」			
			人」〉,載姜 義華、梁元生 主編《20 世			
			全点。 紀中國人物 傳記及數據			
			庫建設研 究》,(上海:			
			上海書局, 2014)頁			
			7-30 °			
	V	梁元生	《滬上百年 粤人移民社 會(1843- 1949)》	Yes	Yes	No
	$\sqrt{}$	梁元生	《本土與域	Yes	Yes	No
			外:廣東人移 民外地的比 較研究》			
	√	Leung Yuen Sang	Chinese-Chin ese Relations:	Yes	Yes	No
			China, Chinese			
			Culture and the Chinese			
			Communities in Singapore and Malaysia			
		Leung Yuen Sang	and Malaysia Finding Fong Foo	Yes	Yes	No
		Sung	Sec(Kuang Fuzhuo 鄺富			
			灼)1869-1938			
			:Transnationa l and			
			Translational Experiences			
			in Modern China			
	√	Leung Yuen Sang	The Chinese Chambers of	Yes	Yes	No
			Commerce in Shanghai,			
			Hong Kong and			
			Singapore: A Comparative			
			Study			

9. Recognized international conference(s) in which paper(s) related to this research project was/were delivered (Please attach a copy of each conference abstract)

Month/Year/ Place	Title	Conference Name	Submitted to RGC (indicate the year ending of the relevant progress report)	Attached to this report (Yes or No)	Acknowledged the support of RGC (Yes or No)	
	儒家文化與中國周邊華人 社會:兼論域外儒學發展 的幾個形態			Yes	Yes	No
Sept/16/Shan ghai		中國都市亞文化 研討會		Yes	Yes	No
Aug/16/Shan ghai	家國情懷與國際視野:滬 上百年的粵人社會	上海社會科學院歷史研究所建所60周年「城市,文化與國家:超越上海歷史」學術研討會		Yes	Yes	Yes
Jul/16/Vanco uver	Kuang Fuzhuo (Fong Foo Sec 鄺富灼 1869-1938): Experiences of Transmigration of a Cantonese from Taishan	The 9 th International Society for the Study of Chinese Overseas (ISSCO) International Conference		Yes	Yes	Yes
Dec/15/Shang hai	遊子之路與海歸之城: 鄺 富灼情歸上海	「新視野,新方 法,新史料」上海 史國際研討會		Yes	Yes	Yes
Nov/15/Maca u	晚清歷史再審視下的三個 問題	「晚清的重新審 視」國際研討會		Yes	Yes	Yes
n				Yes	Yes	Yes
y and	The Christian Connections in the South China Seas in the Long 19th Century	International Conference on Cantonese Diaspora		Yes	Yes	Yes

S	Between Ghost and	Transnational and	Yes	Yes	No
C	Ancestor: Grand Universal	Comparative			
	Salvation Rituals of the	Perspectives on			
	Cantonese Chinese in South	Asian Buddhism			
C	China, Hong Kong and the	and Popular			
		Rituals in South			
i		China, Taiwan,			
1		Southeast Asia,			
1		and the United			
		States			
June/15/Hong F	From Anti-superstition to	Traditional	Yes	Yes	No
		Chinese Coastal			
U		Cities and Modern			
	n Guangdong and	Transitions			
	Southeast Asia	Tansmons			
		International	Yes	Yes	No
		Symposium on		100	1,0
		International			
	Fudo shoe in Kobe between				
		Qiaoxiang Studies			
			Yes	Yes	Mo
	Ancestors are watching:	International	168	168	No
	C	workshop on			
		Philanthropy and			
	ε	the Chinese			
S	Singapore	Diaspora			
G .// 4	15 117	1850-1949		**	. ·
		International	Yes	Yes	No
		Symposium on			
		Chinese Local			
		History and			
1		Documental			
		Database			
	The saga of Taxation: trade,		Yes	Yes	No
	O 1	Congress on			
e	ethnicity in late Qing	World and Global			
S	Shantou	History			
	Beyond hegemony and	AAS-in-Asia	Yes	Yes	No
Singapore s	sisterhood: State, ethnicity	conference			
a	and the Tianhou-Mazu cult				
iı	n Singapore				
May/14/Hong	合作書寫香港人物傳記	現代中國人物傳	Yes	Yes	Yes
Kong		記與數據庫研討			
		會			
1		目			
Apr/14/Shang &	 從幾位海外上海學專家談	「多學科視野下	Yes	Yes	Yes
	從幾位海外上海學專家談 到上海史研究的理論、方		Yes	Yes	Yes
hai 🛐	到上海史研究的理論、方	的上海史研究」學	Yes	Yes	Yes
hai 🛊	到上海史研究的理論、方		Yes	Yes	Yes
hai 🛊	到上海史研究的理論、方	的上海史研究」學	Yes	Yes	Yes
hai 至	到上海史研究的理論、方 去與場域	的上海史研究 」學 術研討會	Yes	Yes	Yes
hai 3	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」	的上海史研究」學 術研討會 「城市文化與買			
hai 至 法 Jan/14/Tianji 点 n	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」 來津的兩位廣東買辦:梁	的上海史研究」學 術研討會 「城市文化與買 辦」國際學術研討			
hai 至 Zan/14/Tianji 点 n 多	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」 來津的兩位廣東買辦:梁 炎卿(1852-1938)及鄭翼	的上海史研究」學 術研討會 「城市文化與買 辦」國際學術研討			
hai a a a a a a a a a a a a a a a a a a	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」 來津的兩位廣東買辦:梁 炎卿(1852-1938)及鄭翼 之(1861-1921)	的上海史研究」學 術研討會 「城市文化與買 辦」國際學術研討 會	Yes	No	Yes
hai a a a a a a a a a a a a a a a a a a	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」 來津的兩位廣東買辦:梁 炎卿(1852-1938)及鄭翼 之(1861-1921) 需家與宗教:互動和對話國	的上海史研究」學 術研討會 「城市文化與買辦」國際學術研討 會 「儒家與宗教:互			
hai a a a a a a a a a a a a a a a a a a	到上海史研究的理論、方 去與場域 坐「紅煙囪」和「藍煙囪」 來津的兩位廣東買辦:梁 炎卿(1852-1938)及鄭翼 之(1861-1921) 需家與宗教:互動和對話國	的上海史研究」學 術研討會 「城市文化與買 辦」國際學術研討 會	Yes	No	Yes

	孔夫子化身千手觀音:儒	「儒家與宗教:互		Yes	No	Yes
pore	學走向世界的不同途徑	動和對話」國際學術研討會				
Jun/13/Macau	Lee Iu-Cheung and Tung Wah Hospital: Contesting Medical Spaces in Mid-Twentieth-century Hong Kong	Annual Meeting of ICAS		Yes	Yes	Yes
	Fong Foo Sec Between	Fudan University Forum in Shanghai	2013	Yes	Yes	Yes
May/13/Shan ghai	來新加坡的天后——媽祖 崇拜	The Chinese migration and expansion to its borderlands in the Longue Duree	2013	Yes	Yes	Yes
Feb/13/Shang hai		解放日報報業集 團第60屆文化講 壇	2013	Yes	Yes	Yes
Nov/12/Taiw an	姐妹與分靈;全球化與媽 祖——天后話語	媽祖與民間信仰	2013	Yes	Yes	Yes
Oct/12/Shan ghai	國際視野下的文化遺產: 華僑華人的故里	澄海金秋聯誼會	2013	Yes	Yes	Yes
nbosch University, South Africa	Rice, treaty port and Chaozhou Chinese Lianhao associate companies: construction of a South China-Southeast Asia commodity network in the second half of the 19 th century	The XVIth World Economic History Congress	2013	Yes	Yes	Yes
nbosch University,	Puffing through the boundary: dispute on the	The XVIth World Economic History Congress	2013	Yes	Yes	Yes

10. *Student(s) trained* (please attach a copy of the title page of the thesis)

Name	Degree registered for	Date of registration	Date of thesis submission/
			graduation

11. Other impact (e.g. award of patents or prizes, collaboration with other research institutions, technology transfer, etc.)

Chinese migration is not only a nineteenth century phenomenon. It continues to this day. The Chinese diaspora has been generally recognized as one of the most significant demographic movements in world history. Most studies have focused on Chinese experience in foreign countries and the processes of adaptation and assimilation into an alien culture. This project, however, examines the history of Chinese migration from a different perspective by looking at Chinese migration to "Chinese" cities and analyzing the more subtle but complex question of "Chinese-Chinese relations" and, by using the comparative approach, attempts to better

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understand the problems of multiple cultural identity and variation of city cultures. Many issues investigated by this collaborative project are still relevant to all Chinese immigrant societies throughout the world and to the development/ preservation of city culture today.
Project Coordinator
Contact Information:
Faculty Office of Arts, Fung King Hey Building, CUHK